



Friday 15th November 2024, 1.15pm

Sam Balchin (Trumpet) & Owen Lee (Piano)



Sam has grown up surrounded by music, particularly orchestras and brass bands, and started playing cornet at the age of 6. He made his concerto debut touring Germany, playing the Haydn Trumpet, and more recently, the Arutiunian Trumpet concerto at Milton Keynes. During his years at Sixth Form, Sam studied trumpet at RCMJD under Torbjorn Hultmark, performing at the 606 Jazz Club and as a soloist at the Elgar Room in the Royal Albert Hall. After graduating from RCMJD, he received the Freda Dinn and Ida Mabbet Prize. Previously, Sam was the Principal Trumpet in the National Youth Orchestra, performing at the BBC Proms 22. Sam is now a full scholar at Guildhall School of Music and Drama under the 'Chartered Surveyors' Company' studying under Paul Beniston and

Anne McAnanaey. During his time at the Guildhall, Sam has played as a soloist with the London Chinese Children's Orchestra and the Odyssey Festival Orchestra. Sam is also 1st trumpet of West End Show Franks Closet.

Owen first began studying piano at the age of 6, learning with Susie Savage who taught him until he was 13. At around this time he was offered a scholarship to Richard Meyrick's PianoMan scheme, which was when he realised he wanted to take music more seriously. The programme was enormously influential in his musical development as it enabled him to take part in ensemble work for the first time, as well as hugely furthering his solo repertoire. Since 2022 Owen has been studying at the Guildhall School where he studies with Carole Presland. Owen takes part in a lot of chamber music as a member of the Albergo Trio as well as accompaniment work, this is something he hopes to continue into his career. Aside from piano Owen also enjoys playing the trumpet, running and hiking.

