



Friday 8th November 2024, 1.15pm

Pei-En Wu (Piano)

Pei-En Wu is 20-year-old Taiwanese pianist currently studying at the Royal Academy of Music with Ian Fountain. She is a laureate of various competitions, including the International Piano Open Competition in Hong Kong, International Young Pianist Competition in Japan, and China Youth Music Competition. In 2020, she won the Third Prize at the National Student Competition of Music in Taiwan, followed by her public recital debut later the year. Most recent awards includes the Academy's 'Best Original Cadenza' prize for Mozart Concerti 2024, 'Very Highly Commended' in the Musicians' Company Harriet Cohen Bach Prize 2023, and this March, she was awarded Third Prize at the Beethoven Piano Society of Europe Competition, after winning the Beethoven Piano Prize at the Academy. Despite being born in Taiwan, Pei-En grew up in Shanghai and had studied with Natalia Filippova, associate professor at the Middle School of Shanghai Conservatory of Music, for seven years.



She has also performed in major concert venues across the city, including the Shanghai Symphony Orchestra Hall and the Oriental Arts Center. Over the years, Pei-En has gained inspiration from masterclasses and lessons with renowned musicians such as Dame Imogen Cooper, Christopher Elton, Boris Berman, Steven Osborne, and Adrian Brendel. As an active chamber musician, she performs regularly with her Gokotta Trio; venues such as the Southwark Cathedral, Regent Hall, and St. James's Sussex Gardens in London. Pei-En has been invited to perform in the Academy's Summer Piano Festival in all years of her studies.