



Friday 18th October 2024, 1.15pm

Lina Andonovska (flute) & Alex Raineri (piano)

Lina Andonovska and Alex Raineri first performed together when they were both members of Southern Cross Soloists. They hold a musical partnership that is unique, which as a result has seen invitations to perform in both Australia and Europe/UK. Possessing a penchant for collaborative engagement with composers and the commissioning of new work, both artists have had significant impacts within their respective instrumental fields as sector leaders. As a duo, they have a shared passionate vision for the expansion of the repertoire, and a commitment to the ongoing pursuit of artistic excellence, exploration, and innovation.

Lina Andonovska

Curiosity, fearlessness and versatility carry Lina Andonovska's artistry around the globe. Andonovska is a rare breed in the flute world; a name that you'll discover on both the pages of Rolling Stone and the Australian Chamber Orchestra roster, she has not only cultivated partnerships with leading artists including Louis Andriessen, Donnacha Dennehy and Claire Chase, but also deep community ties from Timor-Leste to Tokyo's Wonder Site.

She is flautist of Grammy Award-winning ensemble Eighth Blackbird. A sought-after collaborator, she has appeared as guest musician with Ensemble Modern, Ensemble Recherche, and stargaze. Equally at home with improvisation and the written page, she is critically acclaimed for her interpretation of new music with Rolling Stone Magazine hailing her performance at Bang On A Can Summer Festival as "superbly played..."

With her performances noted as "re-defining the act of going solo" (The Age), Lina's debut album was described as "brimming with energy and bold textures, though marked throughout by nuance. A name to watch out for" (All About Jazz). Lina is a Powell Flutes Artist, and is supported by Music Network's Music Capital Scheme, funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Alex Raineri

Hailed as a "born communicator" (The Australian), Alex Raineri lives in Brisbane, Australia. He is active throughout Australia and Internationally as a piano recitalist, concerto soloist, chamber musician, harpsichordist, composer, writer, producer, and educator. Alex is an artist ambassador for Kawai Australia and is the Artistic Director of Brisbane Music Festival and live-music venue FourthWall Arts. International tours include America, Canada, United Kingdom, Ireland, Germany, Austria, Finland, Netherlands, Asia, and New Zealand. Within Australia, Alex has been a featured artist at many major festivals, series, and venues.

A passionate advocate for contemporary music, Alex has commissioned over 80 works and has given over 140 World Premieres and over 170 Australian Premieres to date. As a concerto soloist he has appeared with the Queensland, Tasmanian, Darwin, and West Australian Symphony Orchestras, Camerata, Orchestra Victoria, Ensemble Q, and others. Radio broadcasts include BBC Radio 3, Radio NZ, California Capital Public Radio, Chicago's WFMT, ABC Classic FM, and all of the Australian MBS Networks.

Collaborations with notable Australian and International artists include Lina Andonovska, Andreas Ottensamer, Twoset Violin, eighth blackbird, ELISION, Asko|Schönberg, Lior, Natalie Clein, Li Wei Qin, Jack Liebeck, Kathryn Stott, Brett Dean, William Barton, Lisa Moore, and many others. Major awards include winning the Australian National Piano Award and Kerikeri International Piano Competition. Alex was a recipient of the Queensland Luminary Award (2021) in the APRA/AMCOS Art Music Awards and also received a Kranichsteiner Musikpries (2014) at the Darmstadt Summer Courses for New Music. In 2023 he was awarded a prestigious Churchill Fellowship.



Photograph by Stephen Henry