



Friday 4th October 2024, 1.15pm

## **Roelof Temmingh (Piano)**

South African pianist Roelof Temmingh enjoys a multi-faceted career including solo work, chamber music, arrangement, working with composers and collaborating with singers. He is a Young Artist of the Musicians' Company, who also supported his Constant/Kit Lambert Fellowship at the Royal College of Music. Fellowship project highlights include Schönberg's Pierrot Lunaire, the Warm-blooded Hindemith series, and the Atrium Experiment, whereby 6 new compositions were commissioned.

His past piano teachers include Dina Parakhina, Nigel Clayton and Paul Gulda. Actively engaging in chamber music, he has performed at the Royal Albert Hall's Classical Coffee Morning Series, the Royal Festival Hall, Wigmore Hall, and as part of the Delphine Trio has recorded at Abbey Road Studios, as well as recording their debut album with the Dutch label TRPTK in 2023, and they reached the final round of the ROSL Music Competition.

Recent highlights include performing at Wigmore Hall alongside the First Prize Winner of the Kathleen Ferrier Awards 2024, and the Ravel Concerto at Ripon Cathedral under the baton of Gary Matthewman. Performances include recitals in South Africa, UK, US, France, Spain, Sweden, Germany, Austria, the Netherlands and Slovenia.

